

ETHAN ANDERSEN

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Member AFM Local 802, ASCAP,
Dramatists Guild

SELECT CREDITS

EASTER BONNET 2019	MD, Conductor, Orchestrator	BCEFA (Ted Arthur), <i>Come From Away</i> number
MEAN GIRLS	Rehearsal Pianist	Broadway (Mary-Mitchell Campbell)
BROADWAY BACKWARDS 2018	Arranger, Orchestrator	BCEFA (Mary-Mitchell Campbell)
SATURDAY NIGHT FEVER	MD, Conductor, Keys 1	National Tour (Jeffrey B. Moss/Denis Jones)
CHÉRI	Associate MD/Copyist	Reading & Workshop (Andy Einhorn, MD)
THE OFFICE! A MUSICAL PARODY	MD	Off-Broadway (Jerry Orbach Theatre)
BUDDY	MD, Piano	The Rev Theatre Co. (Richard J. Hinds)
THE FULL MONTY	MD, Conductor, Keys 1	The Argyle Theatre (Evan Pappas)
GUYS AND DOLLS	MD, Conductor, Key 1	Axelrod Perf. Arts (Lisa Stevens)
BIG FISH	MD, Conductor, Keys 1	Theatre Raleigh (Eric Woodall/Abbey O'Brien)
CADY HUFFMAN: Tomboy Showgirl	MD, Piano	Proctors Theatre
PARADE	MD, Conductor	Elon University
HEADVOICE	MD	New York Musical Festival

MUSIC DIRECTOR RESIDENCIES

FLAT ROCK PLAYHOUSE	Resident MD
ELON UNIVERSITY, MUSIC THEATRE PROGRAM	MD/Conductor
AMERICAN MUSICAL AND DRAMATIC ACADEMY (AMDA)	Faculty

COMPOSER/LYRICIST

HEADVOICE	Composer/Lyricist	New York Musical Festival
ROOTABAGA EXPRESS!	Composer/Lyricist	Carl Sandburg Home National Historic Site, Flat Rock Playhouse
LETTERLAND ALIVE!	Composer/Lyricist	North Carolina School System

TRAINING

BMI LEHMAN ENGEL MUSICAL THEATRE WORKSHOP
GOODSPEED MUSICALS - Music Direction Intensive
ELON UNIVERSITY - B.F.A. Music Theatre

SKILLS

Piano | Accordion | Sight reading | Audition accompanist | Transposing on command | Vocal & orchestral arranging
Orchestration reduction | *Finale* & *Sibelius* | *MainStage* & *Kurzweil* programming
Trained musical theatre performer (AEA) | Strong leadership & administrative skills | Positive energy and work ethic